# Guillermo Sánchez Product designer and UX/UI

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## Summarv

With eight years of experience as a Product and UX/UI Designer, I've specialized in scaling UX design in complex environments, with a focus on technologies and design systems.

I enjoy working in teams and have worked with multidisciplinary groups, collaborating with project managers, developers, product owners, and various stakeholders to create strategic design and business solutions for companies like: Prezero, Cepsa, Ferrovial or Engie.

I am fascinated by how the best design is invisible, which is why I have become highly familiar with research techniques such as customer journeys, user interviews, surveys, usability testing, or A/B testing.

I design using user-centered principles and methodologies, applying them in end-to-end projects from research and ideation to prototyping, testing, and implementation.

Jan. 2015 - Dic. 2024 Visual Technology Lab (VT-Lab) Madrid

### Lead product designer and UX/UI

- Research, prototyping, design, and implementation of a multi-device UX/UI interface for a SaaS platform. Defined product architecture and user flows, achieving 80% adoption as measured by the adoption rate.
- Creation of a scalable design system based in Figma, achieving a 35% reduction in design and development time, accelerating milestones and objectives.
- Collaboration and coordination with development, business, product, and marketing departments, aligning goals, solving problems, and supporting the implementation of designs.
- Design of over 20 digital products for clients such as Prezero, Cepsa, Ferrovial, Engie ..., using technologies such as websites, apps, Point Cloud, ARKit, ARCore, Meta Quest, or Digital Twins.
- Applied research techniques, user research, and feedback analysis, leading to a 30% reduction in usability errors, measured through funnels, Google Analytics, Hotjar, and other tools.
- Organization and delivery of workshops, training sessions, academic collaborations and talks
- Corporate rebranding resulting in a 10% improvement in key KPIs such as brand recognition, conversion rate, and engagement across digital platforms.'
- Research, design, and development of the corporate website in collaboration with the business and marketing departments, improving loading speed by 30%.

### Jul 2016 Freelance

## Madrid

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### RR.SS brand identity: Lison

Design, creation, and implementation of a personal brand, resulting in a 10% increase in contacts.

Prototype, flows and wireframes (Figma expert) • End-to-end design • Accessibility (WCAG)

UX/UI Principles • Experience with IA • Design systems (Libraries, tokens, documentation...)

User research techniques and analysis (Google Analytics, Hotjar, Test A/B, Interviews...)

AGILE, SCRUM and design thinking • Responsive design • User-centered design (UCD)

Data-based decissions • Bussines knowledge • Experience collaborating with IT profiles Attention to detail • Feedback reception and critical thinking • Strategy and product vision

## Tools

- Design & Prototyping: Figma, Adobe XD, FigJam, Illustrator, Adobe CC suite, Photoshop, Miro, Firefly(IA).
- User Research & Analytics: Google Analytics, Hotjar, UXCam, SmartLook, Google Forms, Survicate.

• Spanish: Native proficiency.

- Web & Development: Bootstrap, Github, Wordpress, Elementor, WooCommerce, HTML/CSS, VS Code.
- 3D modelling: Unity 3D, Substance Painter, Rhinoceros 3D, 3D Max.

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## Education

Santander Open Academy 2025, Madrid

2024, Madrid

Google: IA and productivity course.

Effective Communication course.

• English: Fluent proficiency.

Degree in Design with a specialization in Multimedia and Interactive.

Santander Open Academy

Universidad Francisco de Vitoria 2013 - 2017, Madrid